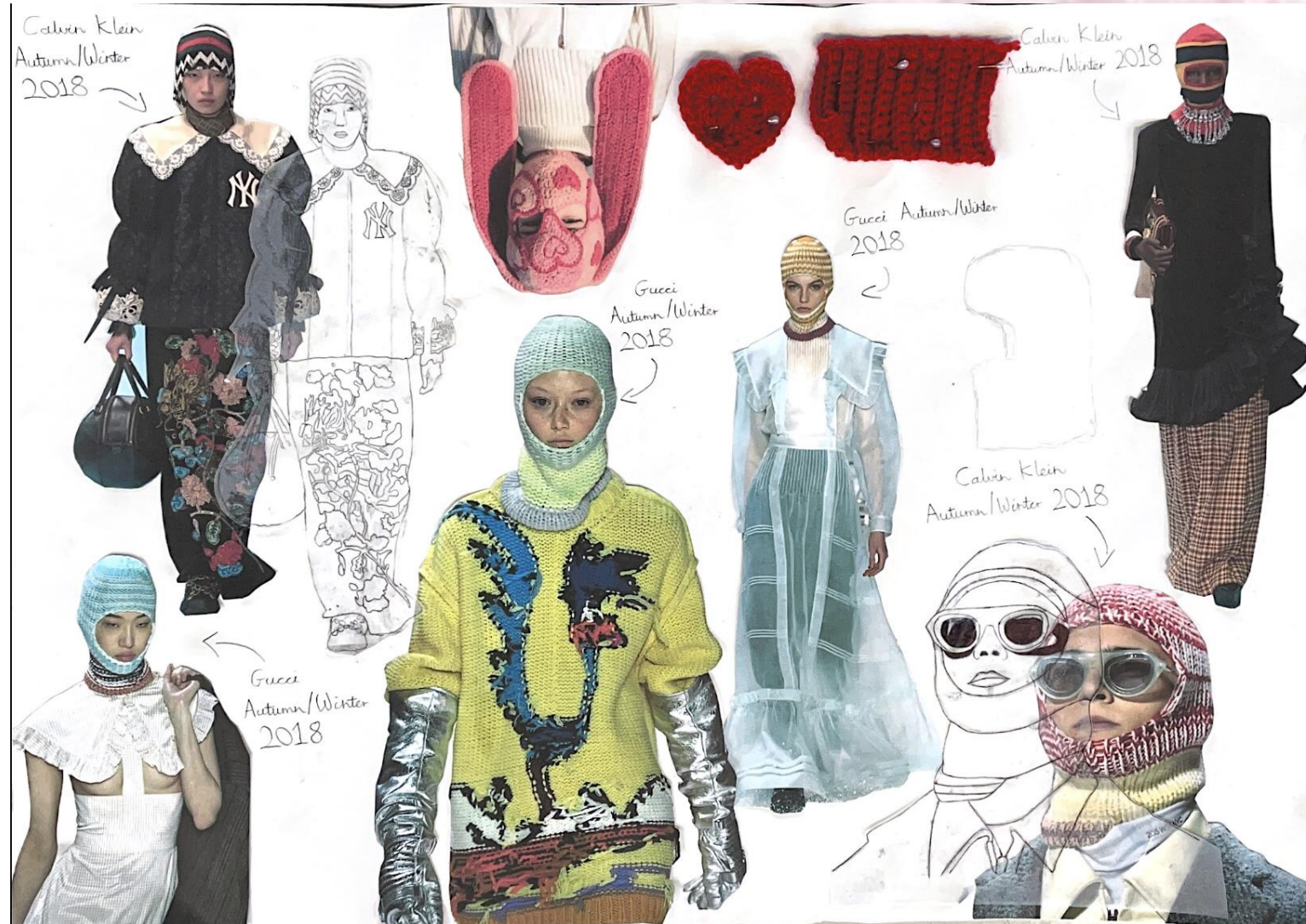


# Collar and Cuff (Combined Materials)

By Evan Howell 2211



# Development Sheet 1





# Questions Based on Development Sheet 1

- **What is my theme?:** *The theme I followed for my collar and cuff as well as the other works I've completed as part of my portfolio is "Identity". I've always been fascinated by the idea of balaclavas, and how they can be used to hide people's identities, typically for bad reasons. However, my balaclava challenges this idea of identity with its delicate pastel pink colour scheme and lace accents, a sharp juxtaposition from that of a sinister crime.*
- **What designers did you research and why?:** *I researched both designers "Calvin Klein" and "Gucci" to aid my research. Whilst I've always been a fan of both of these fashion brands' work, I was however particularly drawn to their Autumn/Winter 2018 collections for their heavy use of balaclavas on the runway. I was particularly inspired by both Calvin Klein and Gucci's use of colour and texture in their balaclavas. For something traditionally used to hide someone's identity for committing crimes, these balaclavas are bright and loud with lots of personality and ambition. It was this idea of breaking tradition in order to make something new and truly unique that really inspired me in the development process, and that is exactly what these brands did.*



# Development Sheet 2





# Questions Based on Development Sheet 2

- **What was the inspiration for your designs?:** *The inspiration for my designs stemmed heavily from the research I carried out on my first development sheet. The entire balaclava silhouette and the fashion brands that demonstrated it really tied in with my theme of having to either mask/hide your identity or let it flourish through self expression. I was also heavily inspired by milliner Benny Andallo's work for his garishly avant garde designs. This is where I started to expand and experiment with the basic balaclava silhouette by adding on extra details such as the rabbit ears and the grass texture with flowers.*
- **Can you describe the development of your source drawings?:** *My source drawings stem heavily from the prior research I had carried out on my first development sheet also. I was heavily inspired by Lolita fashion for it's use of pastel colours and heavy lace embellishments. I also knew going into this project that I wanted to crochet my collar and cuff so I based my source drawings on the stitches and shapes I would've been able to create with that particular medium, hence the textured grass stitch and flowers.*
- **What materials did you use and why?:** *I stuck to only using pencil for the drawings on this sheet. I did this purely for the variety of colour available and the ability to quickly sketch out ideas effectively and efficiently. The ease of being able to erase any unwanted mistakes also provided me with a great deal of precision and accuracy in the drawings I had created. I was also able to quickly build up tone and texture, which helped further in bringing my ideas to life. To complete the page, I stuck down sample pieces of crochet work to help demonstrate what the final outcome would look like.*



# Development Sheet 3





# Discuss the 3 Design Solutions and Explain Why You Have Chosen the Final One

- **Design 1:** *Starting from left to right, we have the development sketch for a grass themed balaclava and matching cuff. The entire balaclava would be made using the loop stitch to create the grass textured effect with crochet daisy accents featured through out. The balaclava would include an opening for the eye area, with the rest of it coming down over the mouth, down the chin into a turtleneck silhouette. The cuff would also feature an invisible button snap closure. I ended up not choosing to create this design as I wouldn't have had enough time to complete it within the given time frame.*
- **Design 2:** *In the middle we have the development for the lace balaclava and cuff, i.e my chosen design. This headpiece would be made in the single crochet stitch to add stability and structure. It would come down over the eyebrows and open all the way down towards the chin. At the neck, a ribbon tie closure would be included along with an a-line collar complete with delicate lace trim. The matching cuff would follow the same a-line silhouette, i.e cinching in at the wrist and billowing outwards. It too would include lace trim along the edge with a ribbon tie closure at either side.*
- **Design 3:** *On the left we have the third a final design, being the development sketch for the blue mesh balaclava and matching cuff. This piece would be made using the single crochet stitch in a deep royal blue colour. Much like the grass balaclava, I would create an opening for the eyes where the pattern would then continue down past the mouth, all the way to the chin. From the chin, I would create a diamond mesh style turtle neck collar coming down towards the shoulders. Similarly with the matching cuff, I would repeat the same diamond mesh pattern in a round to finish the piece off. There would be no need for any snaps or closures as the mesh would be able to simple stretch over the hand.*



# Exploration of Ideas in Visual Notebook





# Photoshoot of the Finished Collar and Cuff





# Question Based on the Photoshoot of the Finished Collar and Cuff

- **Why did you choose the specific model and location for your photoshoot:** *I chose to model my finished collar and cuff for my photoshoot as I had made the entire hat portion and neck opening to my specific measurements. On top of this, I also knew the exact outfit I wanted to wear for the photoshoot. As for the location, I chose to shoot the photos for my final collar and cuff in an outdoor setting as I believed the soft winter sun would compliment the soft pinks and whites my final pieces were made out of. Shooting my photos in an outdoor setting also gave a more natural look to them which is something I personally prefer over harsh artificial lights and fake backgrounds.*



**Thank You!**

